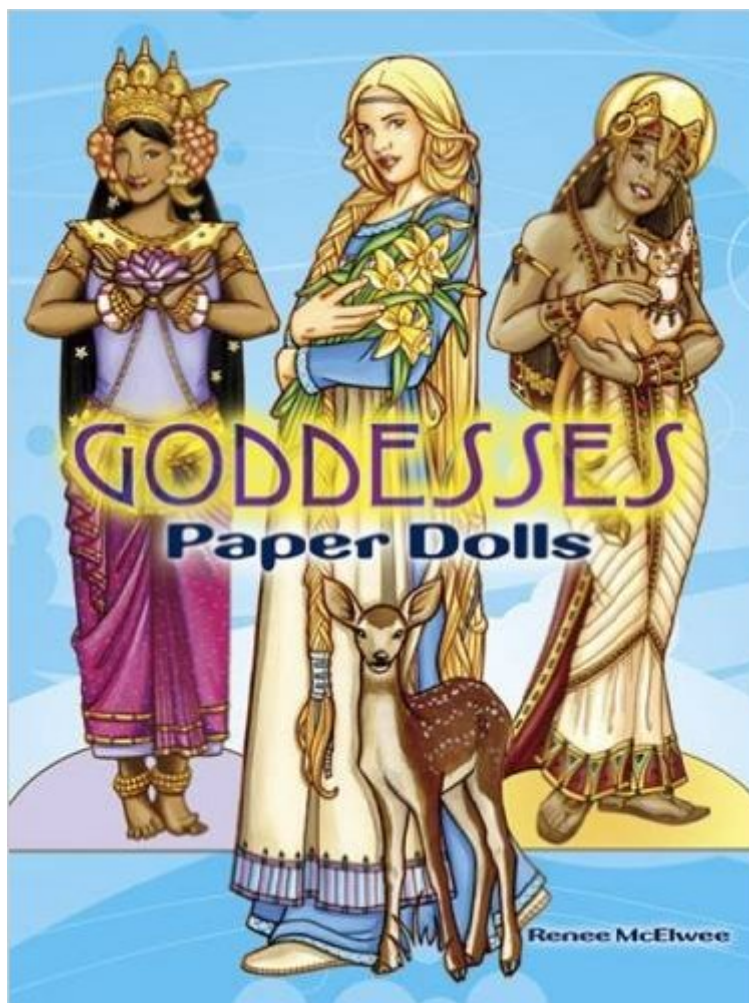


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Goddesses Paper Dolls (Dover Paper Dolls)



Synopsis

This splendid paper doll collection celebrates female deities of many cultures. Colorful depictions of goddesses include Apsara, celestial maiden of Hindu and Buddhist lore; Bastet, feline deity of ancient Egypt; Brigantia, Celtic goddess of victory; Erzulie, Vodou spirit of love and beauty; Iduna, Norse goddess of eternal youth, and other legendary women.

Book Information

Series: Dover Paper Dolls

Paperback: 32 pages

Publisher: Dover Publications; Act Csm in edition (January 16, 2013)

Language: English

ISBN-10: 0486490009

ISBN-13: 978-0486490007

Product Dimensions: 7.7 x 0.1 x 10.9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #158,716 in Books (See Top 100 in Books) #23 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Paper Ephemera & Cards > Paper Ephemera #35244 inÂ Books > Children's Books

Age Range: 8 - 11 years

Grade Level: 3 - 5

Customer Reviews

I bought this book for my 9 year old daughter who loves sticker and paper dolls as well as mythology. The instant she saw this book she squealed with delight. Even though she needs to spend time cutting these dolls out, she is not complaining. She has spent hours cutting and playing with the dolls in this book and has learned so much about all the different goddesses from several different religions. This was the perfect gift for her.

This book contains 16 goddesses with one outfit each. The dolls are not in "underwear." They're already dressed so they technically have two outfits and most have two headdresses. The dolls are around 7 1/2 to 8 inches tall from base to the top of the head. They don't have any type of stand so you'll have to make your own. The paper is thinner than the paper used for taller dolls. The artwork and detail are outstanding and the biographies of each goddess are informative and well-written.

There are goddesses from many cultures: Western European, Eastern European, African, Asian and Indian. These paper dolls are great teaching tools and easy ways to introduce children to our diverse society or to give non-Caucasian children examples of powerful women who look like them. It's also a good book for adults interested in "the sacred feminine."

The artist for this book is highly talented. She provides her figures with a variety of facial expressions and gestures. They represent an assortment of mythologies. It is unclear who is the intended audience. I would expect the subject to appeal to adults but the dolls are chastely drawn. If the figure is topless, the nipples are covered with strands of hair or some such. A

This is a wonderfully illustrated paper doll book published on high quality glossy paper/card stock? The illustrator/author's attention to detail in the costumes is remarkable. The description of each Goddess is informative and relates the details of the costumes to each Goddess' personality and traits. A fantastical book that not only provides marvelous artwork, it illustrates the endurance of strength and respect of women throughout history. In inspiration to girls and women of all ages. I am also pleased to read that Dover Publications takes a serious Green approach in their publications. I hope that this paper doll book will produce a series so I can obtain a complete collection of all Goddesses.

This book includes lots of lesser known gods from around the world. It gives a wide variety of goddesses from cultures, each of which looks absolutely amazing.

Artist Renee McElwee is a name new to me, but I suspect I'll be looking as eagerly for her latest creations as I do for Tom Tierney's. This, to my knowledge, is her first commission anywhere, and Dover, with their usual canniness about paper-doll artistry, has fittingly been the publisher to offer her to the world. She gives us 15 different goddess-figures from cultures all over the globe: Ancient Greece and Egypt, India, China, Japan, the Baltic region, Scandinavia, Haiti, Sumeria, the Slavic nations, the Maya, the Celtic countries, West Africa. Each wears the distinctive dress of her native time and place, and many are shown with their familiars--Bastet's bejewelled Abyssinian cat, Iduna's fawn, the Morrigan's ravens--or identifying emblems. The colors are jewel-rich and the detail work is superb. Anyone interested in female deities--or in great paper-doll work--should have this item in their collection.

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